



Elisabeta Zelinka, PhD

WEST UNIVERSITY TIMISOARA
DEPARTMENT OF SOCIAL WORK

- **2009: PhD - Bard College, Berlin - West University of Timisoara, Romania (scholarship program).**
PhD in Philology – Cultural Studies (applied in British-American 20th c. literature)
TITLE OF DISSERTATION, PUBLISHED 2010: *A Psycho-Social Analysis of the Occident. Cunningham, 73 Years after Woolf: a Meeting in Androgyny*, ISBN 978-973-592-247-4, <http://www.excelsiorart.ro/carte/a-psycho-social-analysis-of-the-occident---cunningham-73-years-after-woolf-a-meeting-in-androgyny.html>

Youngest PhD in Romania, according to minimum age limit.

- **2003: BA - Bard College New York, USA - Martin Luther Universität, Wittenberg, Germany - West University, Timisoara, Romania (inter-governmental scholarship program).**
Comparative British - Germanic Literatures and Composition Styles (applied in Postmodern British-Germanic Literature).

AREAS OF EXPERTISE and course topics: MA, PhD level:

- 1. ACADEMIC WRITING, Professional Communication**
 - 2. GRADUATION THESIS vs. Research Paper Writing**
 - 3. FINAL DEFENSE / VIVA: culturally influenced rules for the presenter / candidate vs. the audience.**
Oral presentation skills and risk minimizing techniques.
 - 4. CAREER DOCUMENTS: Europe vs. the USA**
 - 5. MA / PHD PROPOSAL VS. ANNUAL REPORT WRITING**
-
- 6. CULTURAL ANTHROPOLOGY:**
 - 5.1. The contemporary *McDonaldized* human: an oxymoron pending between Xanax and Prozac**
 - 5.2. Human rights, feminism(s): failure(s), axiological amnesia or the 'paramount without'?**
 - 5.3. Paradoxes of abundance: inner vs. outer *jihad* of the Occidental human**
 - 5.4. (Meta)-physical (dis)eases: pseudo-gods, communicational void and subliminal messages in the political vs. entertainment industry discourses**

6. MULTI-CULTURALISM OR INTER-CULTURALISM?

- 6.1. East meets West or *vice versa* in the geo-cultural, glob/cal context of the last millennium?
- 6.2. REWRITING HISTORY from 9/11 to 11/9: *from Osama Ben Laden to Trump's election.*
- 6.3. SOCIO-CULTURAL, RELIGIOUS AND MILITARY RIFTS BETWEEN EAST AND WEST. Demonizing the 'Other'? *Why (not)?*
- 6.4. Cultural studies on the West – East axis: film industry, cartoons vs. music and fashion industry. Cultural "*amnesia*" or cultural "*appropriation*"?

7. GENDER STUDIES, *LANGUE* and ORIENTALISM:

- 7.1. GENDERED CULTURAL-POLITICAL DISCOURSES, post 9/11, 2001: feminine / private vs. masculine / governmental discourses
- 7.2. Orientalism and Gender: Film Studies and Fine Arts

INTERNATIONAL PROFESSIONAL EXPERIENCE:

- **2015 – 2017: *University of Management and Technology, Lahore, PAKISTAN***
Assistant Professor: Department of English Language and Literature
Courses taught PHD + MA level: *Academic Writing - Research Methodologies, Career Documents, PhD Thesis Writing, Creative Writing, Multiculturalism*
Founding Director of UMT's *Academy Writing Center – AWC*
International Coordinator of Educational Programs
MA, PhD Coordinator – *Literary Studies, Cultural Studies*
- **2014 - 2015: *American University of Central Asia, AUCA, Bishkek, KYRGYZSTAN***
Associate Professor
Courses taught: *Academic Writing - Professional Communication, English Language Cambridge Exam Preparation, Cultural Studies, Critical – Analytical Text Analysis*
Coordinator of International Educational Programs in Central - South Asia: in collaboration with US Embassy Afghanistan, US Embassy Kyrgyzstan, UNO – UNHCR, UN Women.
- **2013 – 2014: *Government College University, Lahore, PAKISTAN***
PhD Courses taught: *Academic Writing, PhD Thesis Preparation and Defense, Professional Communication and Career Documents*
- **2003 – to date: *West University of Timisoara, ROMANIA***
Faculty of Sociology and Psychology, Department of Social Work
Educational Programs - International Coordinator: 2010 – to date
Lecturer: *ESL, Academic Writing – Professional Communication, Career Documents, German Language*
- **2010 – 2013: *Government of the Federal Republic of Germany, Federal Ministry of the Interior***

German Federal Agency for Civic Education (*Bundeszentrale für politische Bildung*), <http://www.bpb.de/>, *Netzwerk Migration in Europa*, <http://migrationeducation.org/>.
Advisor on teaching / research curriculum elaboration in English language, in the field of human rights education policies.

VISITING PROFESSOR: 10:

- 2020: *Canakkale Onsekiz Mart University*, Canakkale, Turkey
- 2019: *Case Western Reserve University*, Cleveland, Ohio, USA
- 2018: *BTU Cottbus*, Germany - *Brandenburgische Technische Universität Cottbus*
- 2013 – 2014: *Canakkale Onsekiz Mart University*, Canakkale, Turkey
- 2012 - *University of Rzeszow*, Rzeszow, Poland
- 2012 - *Inter University Centre Dubrovnik*, Dubrovnik, Croatia
- 2012 - *Szent István University*, Godollo, Budapest, Hungary
- 2012 - *Université de Fribourg*, Fribourg, Switzerland
- 2012 - *Ecole supérieure en éducation sociale*, Lausanne, Switzerland
- 2011 - *University of Applied Sciences*, Munich, Germany
- 2011 - *Ludwig Maximilians – Universität München (LMU)*, Munich, Germany

INTERNATIONAL PROJECT COORDINATOR:

- **2002:** member of the scientific committee in the publication project *Timișoara între paradigă și parabolă*, *Timișoara*, Excelsior, 2002, ISBN 973-592-047-6, as editor, translator (Hungarian, German, Romanian) and as reporter. Project coordinator Prof. Dr. Eleonora Ringler – Pascu, West University and architect Hortenzia și Mihai Botescu. Title of project: *Timișoara percepută prin literatură*.
- **2010 - 2012:** “*Let’s Break the Ice-Haydi Buzları Kırılım*”, G2 PAR project, GRU-10-P-LP-96-TM-IT, Turkey.
- **2013:** “*From exercising to exploring*”, ERA-IP-2012-14, Hradec Králové, the Czech Republic.
- **2012 - 2014:** “*e-Skills – Competences for Collaboration and knowledge Sharing in Digital Society*”, IPS – ESE 2012--1PT1-ERA10_12552, Instituto Politécnico de Santarém – Escola Superior de Educação, Lisbon, Portugal, <http://www.ipsantarem.pt/>, <http://eskills-ip.weebly.com/>.
- **2014 - 2016:** “*Generation Y*”, Haute Ecole Libre Mosane Sainte-Croix, Liège, Belgium.
- **2020- 2021:** Departmental ERASMUS Expert within the Project “*EDUCAȚIA PERSONALIZATĂ – o abordare integrată și comprehensivă de reducere a abandonului universitar în FSP*”, within the Program “*Schema de granturi pentru universități, derulată în cadrul Proiectului privind Învățământul Secundar*”, ROSE/AG 383/SGU/SS/III/2020
- **2020-2021:** ERASMUS Expert within the Project INDIVIDUAL ACADEMIC COUNSELLING, within the Project “*Acces și echitate în universități. Demersuri antreprenoriale inovatoare pentru studenți și cadre didactice*”, POCU ID 124874 Project, Code 124874.

INTERNATIONAL EDITORIAL ACTIVITIES:

- Editorial member, scientific committee member and peer-reviewer for *International Journal of Human and Behavioral Science*, ISSN: 2149-4541, Turkey

PUBLICATIONS: 60 (single author)

- **Course books, books: 8**
- **International publications: 28**
- **National publications: 24**

CITATIONS:

1. Zelinka, E. 2011. "'I Mapped the Knitting-Ball'. Woolf versus Cunningham: Femininity and Androgyny in Literary Cartography", in *Gender Studies*, 1(10) – CITAT DE Richard R. E. Kania in "Amanda Cross and Androgyny", in *Gender Studies*, 2017, Volume 15: Issue 1, pp. 91 – 103, <https://doi.org/10.1515/genst-2017-0007>
2. Zelinka, E. 2009. "The Woolf – Cunningham Literary Trajectory. Feminization of Time", in *Gender Studies*, De Gruyter – CITAT DE Chris Steyaert in "Three women. A kiss. A life. On the queer writing of time in organization", 2015, in *Gender, Work and Organization*, Volume 22, Issue 2, Online ISSN:1468-0432, <https://doi.org/10.1111/gwao.12075>, 2015, IMPACT FACTOR: 1,88, <https://onlinelibrary.wiley.com/journal/14680>, <https://onlinelibrary.wiley.com/action/doSearch?AllField=zelinka&SeriesKey=14680432>
3. Zelinka, E. 2007. "The post-communism migration issues of Romania. The crossroads of three continents", <http://www.network-migration.org/experten/datenbank.php?quid=MIC4RQ&rid=1357> – citat de Janka Vogel, 2013, *Transnationale Familien Rumäniens: Wie Kinder und Jugendliche die Arbeitsmigration ihrer Eltern erleben*, Hamburg: Editura Diplomatica Verlag, carte 80 pagini, ISBN-10: 3842889232, ISBN-13: 978-384288923, citare pe pagina 61.
4. Zelinka, E. 2007. "The post-communism migration issues of Romania. The crossroads of three continents", <http://www.network-migration.org/experten/datenbank.php?quid=MIC4RQ&rid=1357> – citat de Gabriela Iuliana Colipcă, in EU Policy Analysis Report Romania (WP3) file:///C:/Users/ladis/Desktop/docl_8544_656422699.pdf, 7th Framework Program 2007-2013, EU Research and Innovation Program, European Commission, https://ec.europa.eu/research/fp7/index_en.cfm, Grant Agreement no. 216065, citare pe pagina 19.
5. Zelinka E. "Nationalism and power from above. Transylvania, a cradle of nationalism", Budapesta, Central European University, 2002 - CITAT DE Buzarnescu Stefan, *Un model de interculturalitate. Banatul romanesc*. Editura de Vest, Timisoara.
6. Zelinka E, 2002, "What goes wrong in Romania. 4 months abroad", *Second Annual Northeast Collegiate Conference, New York, Columbia University* - CITAT DE Buzarnescu Stefan, *Un model de interculturalitate. Banatul romanesc*. Editura de Vest, Timisoara.
7. Zelinka E., 2002, "Timisoara intre paradigma si parabola", Excelsior, Timisoara, CITAT DE Buzarnescu Stefan, *Un model de interculturalitate. Banatul romanesc*, Editura de Vest, Timisoara.

MASS MEDIA:

- **Vecerni Bishkek**, Amalia Benlian, 06.02.2015: *Zelinka buntarka (Zelinka. Rebellion)*, Bishkek, Kyrgyzstan.
- **www.balikligol.com**, 25.02.2019: *Urfalı Öğretmenler Romanya'da Mülteci Öğrencilerin sorunlarını anlattılar* (Urfa teachers debate the issues of migrant students in Romania), <https://www.balikligol.com/egitim/urfali-ogretmenler-romanyada-multeci-ogrencilerin-sorunlarini-h66322.html?fbclid=IwAR38OGrJINJ9ksRMzIVjLAdejPZS6spZNSDfQZCED7LBpSkmKnVC-WTYEv4s>.
- **TVR Timisoara**, 05.02.2019, **Actual Regional**, "Dreptul la educatie al refugiatilor" ("Refugees' Rights to Education"), <https://www.digi24.ro/regional/digi24-timisoara/1080630-1080630>

- **UVT-TV: 22.03.2019**, *UVT rasuna pe plaiuri asiatice, (The West University on Asian realms)*, <https://www.facebook.com/1154848564606381/posts/2135766013181293?sfns=mo>
- **UVT-TV: 12.05.2019** *Experiența Erasmus prin ochii unui ... profesor, (The Erasmus experience through the eyes of a ... professor)*, <https://www.facebook.com/uvt.tv/videos/309471603284371?s=100004423054174&v=e&sfns=xmo>
- E. Zelinka, 26.06.2019, "Refugees' Integration: Best Practices and Challenges in Educating Generations", within the EU Workshop European workshop "**Active Citizenship - Integration, Fighting Discrimination and Building a Common Ground, EU Erasmus+ Programme**", <https://www.youtube.com/watch?v=2mqQLNEr-SQ&t=1424s>
- Temesvari Magyar Radio, 10.07.2019, "Magyar Adas Riport", media anchor Bartha Csaba.
- **TiszapART TV, Hungary, Heti Közélet**, 24.07.2019 : 12th History Studies Conference, Hódmezővásárhely, Hungary (XII. Vásárhelyi történettudományi találkozó), media anchor Bene Zoltán, Rácz Szabó Viktor, https://www.youtube.com/watch?v=LilzUShiPdk&feature=youtu.be&fbclid=IwAR3G4b4led4acoPZUxxEp_81rPYla6siwTaq-mX63FTFM4zKFcYc3H10QwM
- **Radio Romania Timisoara**, 30.07.2019, "De la Om la Om", media anchor Adriana Marascu
- **Qub TV**, 13.12.2019, "Qub Arena Orizonturi", media anchor Oana Joumah.
- **Qub TV**, 27.10.2020, "Qub Arena", media anchor Corina Gluhovski.
- **Radio Romania Timisoara**, 18.09.2020, "De la Om la Om", media anchor Adriana Marascu
- **TVT Timisoara**, 10.12.2020, "Regiunea in obiectiv", media anchor Tania Stavila Tunas, https://m.facebook.com/story.php?story_fbid=836497170254742&id=137358306324161
- **TVR Timisoara, "Actual Regional"**, 12.02.2021, media anchor Ramona Borosovici.
- **TVR Timisoara, "Actual Regional"**, 22.02.2021, media anchor Ramona Borosovici.
- **Qub TV, "MozaiQub"**, 24.02.2021, "media anchor Daiana Cerna, <https://www.youtube.com/watch?v=oCRGNMYiv1g>

INTERNATIONAL CONFERENCES: (guest) speaker + published studies: 64

LANGUAGE SKILLS:

	Understanding / Listening	Reading	Spoken interaction	Spoken production	Writing
English – 1998 CPE, Cambridge Certificate of Proficiency in English	Proficiency C2	Proficiency C2	Proficiency C2	Proficiency C2	Proficiency C2
German	Proficiency C2	Proficiency C2	Proficiency C2	Proficiency C2	Proficiency C2
Romanian	Proficiency C2	Proficiency C2	Proficiency C2	Proficiency C2	Proficiency C2

Hungarian	Proficiency C2	Proficiency C2	Proficiency C2	Proficiency C2	Proficiency C2
Italian	Basic A1	Basic A1	Basic A1	Basic A1	Basic A1
Spanish	Basic A1	Basic A1	Basic A1	Basic A1	Basic A1

LITERARY CRITIC, JOURNALIST IN COLLABORATION WITH (selective list):

- UNO - UNHCR, New York, USA, Budapest – Hungary.
- *The Bard Free Press*, Annandale on Hudson, New York, USA, <http://www.bardfreepress.com>.
- *Excelsior Art*, Romania, <http://www.excelsiorart.ro/en/cautare-carti/%20Elisabeta%20ZELINKA>, <http://edituraexcelsiorart.com/>
- *Bundeszentrale für politische Bildung, Network Migration in Europa*, <http://www.migrationeducation.org/24.1.html?&rid=66&cHash=be1176c976>
- *West City Radio*, Romania, <http://westcityradio.ro/>

EDUCATION: scholarships, fellowships: 34

- **2009: PhD - Bard College, New York, Berlin - West University of Timisoara, Romania (scholarship program).**
PhD in British-American Studies: cultural studies applied in British-American 20th c. literature
TITLE OF DISSERTATION, PUBLISHED 2010: *A Psycho-Social Analysis of the Occident. Cunningham, 73 Years after Woolf: a Meeting in Androgyny*, ISBN 978-973-592-247-4,
<http://www.excelsiorart.ro/carte/a-psycho-social-analysis-of-the-occident---cunningham-73-years-after-woolf-a-meeting-in-androgyny.html>
- **2006: MA courses completed at Central European University, Budapest, Hungary.** Scholarship program. Tuition language – English. Major: British - American Studies: *Creative Writing Styles / Techniques in Comparative Literary Studies / Gender Studies*.
- **2005: MA West University, Timisoara, Romania.** Scholarship program with **UNO, New York, USA, World Youth Alliance**.
Major: Gender Studies applied in British-American Literary Studies, Auctorial Styles
- **2003: BA - Bard College New York, USA, Martin Luther Universität, Wittenberg, Germany, Alpen Adria Universität, Klagenfurt, Austria, West University, Timisoara, Romania** (joint scholarship program). BA in Comparative British - Germanic Literatures and Writing - Composition Styles (applied in Postmodern British-Germanic Literatures). BA dissertation in German language.
- **2013: Instituto Politécnico de Santarém – Escola Superior de Educação, Lisbon, PORTUGAL**, <http://www.ipsantarem.pt/>, <http://eskills-ip.weebly.com/>.
- **2012: Association Francaise du Transpersonnel, Paris, FRANCE.**
- **2009: The Council of Europe, Strasbourg, FRANCE, ANSO, Stockholm, SWEDEN**, <http://aronbelkin.narod.ru/heteronorm2009.html>.
- **2007: Bard College Berlin (formerly European College for Liberal Arts), GERMANY**, www.ecla.de.

- **2007: NATO (Public Diplomacy Division), Embassy of USA in Tirana, OSCE - Albania, Kosovo Foundation for Open Society (KFOS - SOROS), Balkan Trust for Democracy (BTD) and KRIIK Albania, Saranda, Vlore, ALBANIA, <http://www.kriik-alb.org/summeruni/2007/en/index.php>.**
- **2007: Bulgarian Academy of Sciences, Sofia, BULGARIA, http://eim-bas.com/structure.php?p=balcan_etno&l=en.**
- **2002: Martin Luther Universität, Wittenberg, GERMANY, <http://www.uni-halle.de/>.**
- **2002: Alpen Adria Universität, Klagenfurt, AUSTRIA, <http://www.uni-klu.ac.at/english/inhalt/1.htm>.**

COURSE TOPICS OFFERED: MA / PhD students

1. ACADEMIC ENGLISH

- **Academic Writing and Research Methodologies**
- **Research Paper vs. Graduation Thesis Writing (MA / PhD)**
- **MA / PhD Proposal vs. Annual Report writing**
- **Professional communication / PhD Defense: risk minimizing techniques**
- **Critical - analytical text analysis, constructive criticism and coherent writing**
- **Career documents: business and academia**
- **Composition and Creative Writing**

2. CULTURAL STUDIES:

- **West vs. East: Multiculturalism in the 21st century socio-political frame**
- **Rewriting history: 9/11 and 11/9**
- **Orientalism and Gender: Film Studies and Fine Arts**

3. GENDER STUDIES AND COMMUNICATION:

- **Gendered verbal and (non)verbal communication: Europe/USA vs Asia. Intercultural (mis)communication management**
- **20th – 21st Century Multiculturalism : West vs. Asia. Gendered aspects.**
- **Gender and migration: shaping local – global – glocal history**
- **What did the Enlightenment lead to: women's activism, women's movement or (pseudo)feminism?**
- **Gender, race and violence in 20th c.: film / entertainment industry**

4. BRITISH-AMERICAN AND GERMANIC LITERARY STUDIES

- **Pre-Medieval / Old English Literature**
- **The mimetic function of Old English Literature: *Weltanschauung*, arts and subliminal defecation (Aethelberht, anonymous poetry, Venerable Bede, Caedmon, Cynewulf, Alfred the Great, Aelfric, Wulfstan, *Beowulf*)**

- Descent, maturation and heroic perfection: paradigms of modern psychoanalysis in old literature (Beowulf - Arthur - Gilgamesh – Enkidu – Orpheus - Hercules – Demeter – Odysseus - Theseus - Osiris – Dante)
- Feminization / masculinization of the Norse - South European trajectory of mythology
- Reflections of Old English mythology in postmodern American literature and films
- From *Yggdrasil* (The Tree of Knowledge) to *The Chain of Being*: key concepts of the wisdom - (self) sacrifice binary

- **Medieval Philosophy and Literature**
- Etiquette and naturalness in Medieval literature: anti-antifeminism in Chaucer's *The Canterbury Tales* and in Boccaccio's *Decamerone*
- A diachronic conceptualization of *nostos* in British post-medieval literature: 14th - 21st centuries
- Heresy and Inquisition - West Europe in the Middle Ages

- **Renaissance Philosophy and Literature**
- Elements of proto-psychoanalysis in Renaissance literature: the Shakespeare - Fuseli - Goya - Chagall chain.
- The mission of the British Renaissance drama: anti-normativity within the Eros – Thanatos – Hatred triptych
- Renaissance legacies of *gendered* privacy in Western literature: 16th - 20th c.
- Preparing the Western Enlightenment ideals: (doomed) proto-liberation in Renaissance tragedies versus comedies
- Fate-Fatalism, Time-Death: Old English Literature - Medieval Literature - Renaissance
- Proto-existentialism in Elizabethan, Renaissance literature
- The Dream - Knowledge diptych: Renaissance, Baroque, Romanticism. Individual vs. collective anxieties
- Feminization of the carnivalesque normativity: tracing Shakespeare in Goethe and in Paulo Coelho
- Stages of erotic versus emotion maturation in Shakespeare: female - feminine – androgyny
- Western obsession with Fate as a character: from Shakespeare to the Modernists (Hardy, Wilde, Lawrence)
- *Nostos* as maturation: *from Renaissance* (William Shakespeare) to Postmodernism
- Renaissance auctorial devices: the *quid pro quo*, *opera aperta*, and the *mise en abyme*
- Hollywood Shakespeare: *West Side Story*, 1961, *Romeo and Juliet*, 1968, *Romeo and Juliet*, 1996, *Shakespeare in Love*, 1998

- **Enlightenment and Its (Failed) Ideals?**
- Un-gendering vs. de-gendering the Enlightenment ideal(s): failure of these ideals in 20th century arts?
- Un-gendering versus de-gendering the Enlightenment ideal(s): failure of these ideals in 20th century arts?
- Romantic literature: defulation and/or a consequence of the Napoleonic Code?
- Byron: Orientalism and gender, the gendered Orient.
- Victorian literature and *avant-garde* literary weapons: social criticism, gender roles, classism, sexuality, proto-feminism
- Turn of the century *avant-garde*: the Wilde - Hardy - Joyce triptych
- Woolf – the Bloomsbury Group: literary geography and *Weltanschauung*

- **Psychosocial Milestones 20thc. Literature: World War 2, the Cold War, 9/11**
- Postcolonial literature: “Fortress Europe’s” multiple identity crises, bell hooks’ “politics of location”
- Suicide, *Thanatos* and Time: *feminized* characters in 20th c. literature and art
- The psycho-social profile of the 21st c. human: a Panoptic / Orwellian “Brick in the Wall”? An apprentice in the Art of Loving? A signatory of The Faustian Pact? A Dorian Gray victim?
- Psychologized literary devices: pending between *anagnorisis* and *peripeteia*
- *Mimesis*, literature and social psychology: the contemporary (wo)man and her family. Androgyny, hermaphroditism or the android?
- The Occidental couple, its own anaesthesiologist. From *Cinderella* to the *Dorian Gray Effect*
- Literature, philosophy and comparative religious influences
- *A Psycho-Social Analysis of the Occident. Cunningham, 73 Years after Woolf: a Meeting in Androgyny*

5. GERMAN LANGUAGE AND TRANSLATION TECHNIQUES:

- DaF, Übersetzungstechniken, Deutsche Grammatik, Sprachgeschichte
- Utopie(verlust) und Faustobsession? Spiess – Marlowe – Lessing - Goethe – Chamisso – Lenau – Mann
- Humanismus – Renaissance: die Narrenfigur als eine Brant – Skakespeare – Huxley Brücke
- “Hexenprozesse”: vom Barock zur Postmoderne
- Von Sturm und Drang zum *Risorgimento*: Schiller und Verdi
- Der bürgerliche Realismus: Wahrscheinlichkeit, kompositorische Einheit, Humor
- Deutscher Impressionismus und das Psychologisierte.
- Das Weibliche im Jugendstil vs. “Roaring Twenties” Literatur. Psychoanalyse der feminisierten Geometrie.
- Oper und Politik: Wagner – Nationalsozialismus
- Nullpunktliteratur: Psychologie der Literatur – Literatur der Psychologie?
- Das ewig *provokative* Weibliche: vom Mittelalter bis Elfriede Jelinek
- Wahnsinn, Irrationalität und Pathologie im Roman des 20 Jhr.
- Der Dandy und der Boheme in der englisch – deutschen Literatur
- Feminisierung der modernen Erzähltechniken
- Gegenwartsliteratur als *Mimesis*? Vermenschlichung des Dings – Verdinglichung des Ichs (Ferdinand Schmatz)
- Krankheit und Verbrechen: Bachman, Süskind , Foucault
- Der Traum im deutschen Romantik und im englischen Renaissance
- *Quid pro quo*: Barock – Postmoderne Literatur vs. Operette und Musical
- “*Zerbrochen sind die harmonische Krüge*”: experimentelle deutsch-englische Literatur. Sterne – Joyce – Jandl.

SOCIAL SKILLS:

- Due to *early-age, complex* international exposure, I swiftly adapt to intercultural, multiethnic and multi-language environments. I master inter-cultural and inter-ethnic conflict resolution strategies.
- Having eye-witnessed 2 *major international historic(al) events (the 9/11 attacks in New York City as a BA student at Bard College, NY and the 1989 coup’d état / revolution in Romania which started in my city,*

on my street), I have gained analytical thinking and insightful *global interpretation*. I have become an open-minded, *refinedly critical and flexible adult*, inclined towards *polyglotism* and *comparativism*.

- Complex intercultural exposure while living 1 year in the USA, 1 year in Central Europe (Hungary) and 4 years in Asia (Central and South).
- Resilience in managing intense culture shocks
- Sociability and the ability to easily interact with people from different cultures and milieus
- Outspokenly democratic, sincere
- Professional and job-dedicated
- Excellent time and stress management skills